

# grabthis

paris sludge

NITZER 2007



**grabthis** was founded in spring 2006 by two remaining members of a previous band. They were soon joined by LC (guitar) and Tibo (bass). After a couple of concerts in summer 2007 **grabthis** went through a line-up change and is now Flo (vocals), LC (guitar), Tibo (bass) and Göran (drums).

Located in Paris, France, **grabthis** can be regularly seen on stage, and their unique energetic mix of metal, hardcore and stoner rock benefited on many occasions from a very enthusiastic crowd feedback.

## flo (vocals)

Singing with **grabthis** since spring 2007, Flo is the newest member of the band.

Despite of his jazz and pop learning, he is mostly influenced by the avant garde metal scene and bands like *Fantomas* and *Dillinger Escape Plan*.

He considers himself as an entertainer and loves to dance half naked on stage. He is also involved in many musical projects from pop to electronica.



## lc (guitar)



LC started playing guitar with a band at the end of high school and focused mainly on grunge and metal playing styles.

Over the years LC played in various bands with musical styles ranging from pop-rock, and punk, to funk and experimental reggae.

Meanwhile, having completed studies as a sound engineer, LC joined **grabthis** in spring 2006.

LC is also involved in the band *La Baleine Dans le Garage* and his solo

project *Ahkiyyini Solo Head Project*.

LC counts among his influences *Alice in Chains*, *Bumblefoot*, *Steve Reich*, *Brian Eno*, *The Smashing Pumpkins*.

## tibo (bass)

In 2003, Tibo had the will to evolve in music as a bass player thanks to *Les Claypool* and *T.M. Stevens*. Avid to learn and play live, he founded his first band with one of his friends. They played a mix of industrial riffs, and symphonic melodies.

After a long pause, Tibo met by chance a friend who told him a band was looking for a bass player and joined **grabthis** in spring 2006.

Tibo also has an electro/black metal project. His influences are quite a vast and range from funk, through pop rock, up to black metal.



## goran (drums)



Göran started playing drums at the age of eight. At the age of 14, he founded his first band with some friends. Bands like *Biohazard*, *Pantera*, *Helmet* and *Katatonia* influenced his playing style.

Since then, Göran has mainly played in metal and punk rock bands, and has had regular live stage experience for the last 10 years with crowds up to 500 people.

Göran listens to various kinds of music including punk, metal, hardcore, industrial, gothic rock, EBM, folk and medieval.

Visit **grabthis** on the web:

[www.grabthis.fr](http://www.grabthis.fr)

[www.myspace.com/grabthismusic](http://www.myspace.com/grabthismusic)

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# technical rider

## **vocals:**

Microphone type SHURE SSF 55SHT2, SM58 or similar  
2 DI or 1 stereo pre-amp for on stage sampler/vocal processor BOSS SP303  
Effects inserts: De-esser + Noise gate + compressor

## **guitar:**

Les Paul type guitars (Hum buckers Gibson - Seymour Duncan SH1 - Seymour Duncan SH13)  
→ POD XT live Line 6 → DI interface  
Effects insert: optionally one soft knee compressor

## **bass:**

Status Stealth Graphite 5 strings  
→ BOSS ME 50 B → DI interface  
Effects: none  
Note: UHF transmitter @ 864.500 MHz

## **drums:**

Sonor Force 3000 6 drums (2 tom toms, 2 floor toms, 1 bass drum, 1 snare)

1 snare drum mic NEUMANN KM184, BEYER M88 or SHURE SM57

1 bass drum mic AKG D112 or ElectroVoice RE20

4 tom mics SENNHEISER MD 421 or SHURE SM57

2 over head mics RODE NT5 or equivalent

1 support mic for high-hat AKG C 451c

2 DI or 1 stereo pre-amp for sampler.

Note: bass drum is triggered to double the acoustic sound with an electronic sample

Effects:

Noise gate on toms and high-hat

Compressors on bass drum and snare drum (optionally on all drums)

## **stage monitors:**

Ideally 5 stage monitor speakers on 4 aux busses:

- 2 linked monitors for the vocals
- 1 independent monitor for each other musician

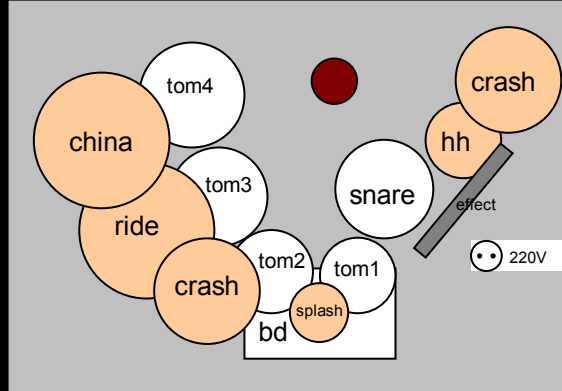
## **notes:**

Band provides Guitars, Bass guitar, vocal and drum sampler.

Drums, guitar and bass amps and DIs will be provided upon agreement by venue/organisation or band.

Venue provides microphones and cables to mixing console.

# stage plan



monitor drums



220V

monitor bass

monitor vocals

220V

monitor vocals

220V

monitor guitar